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Blood Of The Earth: Soulwood, Book 1



Synopsis

Set in the same world as the New York Times best-selling Jane Yellowrock novels, an all-new series starring Nell Ingram, who wields powers as old as the earth. When Nell Ingram met skinwalker Jane Yellowrock, she was almost alone in the world, exiled by both choice and fear from the cult she was raised in, defending herself with the magic she drew from her deep connection to the forest that surrounds her. Now, Jane has referred Nell to PsyLED, a Homeland Security agency policing paranormals, and agent Rick LaFleur has shown up at Nell's doorstep. His appearance forces her out of her isolated life into an investigation that leads to the vampire Blood Master of Nashville. Nell has a team - and a mission. But to find the Master's kidnapped vassal, Nell and the PsyLED team will be forced to go deep into the heart of the very cult Nell fears, infiltrating the cult and a humans-only terrorist group before time runs out....

Book Information

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Customer Reviews

This excellent new series, Blood of the Earth, is part of the Jane Yellowrock world. When Jane came blasting into Nell Ingram's domain in the short story, Off the Grid, she set Nell's life on a new course by referring her to Rick LaFleur and PsyLED. Nell has some special magical talent that even she does not fully understand. She has lived very alone, after her much older husband passed, and in fear of the religious cult she grew up in. Nell reluctantly joins up with Rick's team composed of an unusual group with their own special talents. Nell's special abilities tie her emotionally and physically to her land and the earth. It speaks to her as almost a living entity. She

has the unusual powers to control the flora and fauna around her which of course is very useful to PsyLED. Nell is accustomed to being quite alone having broken from her large and complicated family while maintaining a hostile relationship with the past and current church leaders. With the invasion of Rick and his team, Nell has a big learning curve to understand not only her own powers, but how to work with other supernatural and magically talented folks. Nell's upbringing was so subjugated that she has to constantly fight against the instinct that men will always try to dominate her. Nell has a lot of emotional issues with the way she was brought up which, in several ways, is the antithesis of the way she is living now. She stays on her land despite the problems with God's Cloud of Glory Church for two major reasons: her supernatural connection to Soulwood and in hopes of providing a place of sanctuary for her sisters should they leave the cult. Nell reminds me of the term organic intellectual.

Well let me start off by saying that this is a spin-off from the Jane Yellowrock series and while it might help a small bit to read that series it is really not required to enjoy this one, especially since a lot of things we thought we knew prove to be false. OK, this story revolves around Nell Ingram who is a bit magical, a bit homespun botanist, and a lot hermit who really does not care for people when this book starts. Nell is an incredibly complex character and so there is a lot of pages required to try to reveal to us (and to Nell) who Nell really is and some questions are not answered easily and some will be revealed as we go down the road in this series. We get enough information fed to us along to keep the reader interest high and it gets more intense as the book progresses. Nell after being approached by the PsyLED team starts to reveal a natural ability for investigative thinking in addition to whatever magical powers she might possess (which are kind of murky and get a bit clearer as we go along but still very mysterious). She hopes it will also give her some measure of safety on her own land from the cult that watches her. For the first book of a series this has a very complex multifaceted plot in addition to the plotline of just trying to figure out who/what Nell is and what she can actually do, something she does not have the answer for when this story starts. The main story revolves around the religious cult that Nell escaped from many years ago and to solve this crime she will have to revisit her previous life and a lot of things will be revealed along the way. The story is amazing. Bottom line: First books in a series are usually much lighter than this one because the author usually wants to hook you in quickly.

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